

MÉDITATION

DE

MUGUETTE

TRANSCRIPTION POUR

Violon, Harpe (ou Piano) et Orgue (ad libitum)

PAR

M. LEMAÎTRE

d'après l'Original de

EDMOND MISSA

Prix net: 2 fr. 50



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MÉDITATION DE MUGUETTE

pour VIOLON et HARPE

avec ORGUE (*ad libitum*)

TRANSCRIPTION de

MARIE LEMAÎTRE

ED. MISSA

Moderato espressivo. (72 = ♩)

bien chanté.

VIOLON.

HARPE.

pp subito.

This musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a long note and a piano accompaniment with a rising scale. The second system includes dynamics like *ff*, *pp subito.*, and *en rall.*, along with triplets. The third system is marked *Tempo.* and *pp*, featuring continuous triplet patterns in both hands. The fourth system continues the triplet patterns and includes an 8-measure rest in the bass line.

f

ff

pp subito.

en rall.

pp

Tempo.

pp

8

MÉDITATION DE MUGUETTE

pour VIOLON et HARPE
avec ORGUE (*ad libitum*)

TRANSCRIPTION de
MARIE LEMAITRE

ED. MISSA.

ORGUE
ou
HARMONIUM
ad libitum.

Mod^{to} *espressivo*.

ppp subito. *mf* *f* *cresc.*

Rall. Tempo.

pp *pp* *mf* *cresc.* *ten.*

Rall. Tempo. en Rall.

ff *pp* *ppp*

MÉDITATION DE MUGUETTE

pour VIOLON et HARPE

avec ORGUE (*ad libitum*)

TRANSCRIPTION de
MARIE LEMAÎTRE

ED. MISSA.

Moderato espressivo. (72 = ♩)

VIOLON.

p bien chanté et très lié.

pp subito.

mf *Rall.* *Tempo.*

f *appassionato.* *cresc.* *ff* *pp subito.* *velouté.* *Rall.*

Tempo. *pp*

pp subito. *cresc.*

Rall. *Tempo.* *express.* *f* *cresc.* *ff*

pp subito. *Rall.* *Tempo.* *dim.* *Rall.* *ppp perdendo.*

First system of musical notation. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. It contains a single note followed by a half note and a quarter note, with a *pp* dynamic marking. The lower system consists of a grand staff (treble and bass clefs). The treble staff has a *pp* dynamic marking and contains several triplet markings (indicated by a '3' over the notes). The bass staff contains a half note and a quarter note. A *cresc.* (crescendo) marking is placed between the two staves, and an *mf* (mezzo-forte) dynamic marking appears in the treble staff.

Second system of musical notation. The upper staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a half note and a quarter note, with a *f* (forte) dynamic marking. A *Rall.* (Ritardando) marking is placed above the staff. The lower system consists of a grand staff. The treble staff contains several triplet markings and a *f* dynamic marking. The bass staff contains a half note and a quarter note. A *Tempo.* (Allegretto) marking is placed above the staff.

Third system of musical notation. The upper staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a half note and a quarter note, with a *ff* (fortissimo) dynamic marking. The lower system consists of a grand staff. The treble staff contains several triplet markings and a *ff* dynamic marking. The bass staff contains a half note and a quarter note. A *pp subito.* (pianissimo subito) marking is placed above the staff.

Fourth system of musical notation. The upper staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a half note and a quarter note, with a *Tempo.* marking. A *perdendo.* (diminuendo) marking is placed above the staff. The lower system consists of a grand staff. The treble staff contains several triplet markings and a *perdendo.* marking. The bass staff contains a half note and a quarter note. A *ppp* (pianississimo) dynamic marking is placed above the staff.

